

erga

VILLAS & PALACES PROJECTS'
EXPERIENCE[©]



**A WORD FROM THE
CHAIRMAN**

“Erga has been in the Middle Eastern region for more than 30 years. Its expansion that started from Lebanon is persistent for many different reasons. In this book we decided to share with you Erga’s key success factors and mainly highlight one factor that made erga what it is today. Some will be surprised but indeed it is true. Curiosity made Erga but not alone.

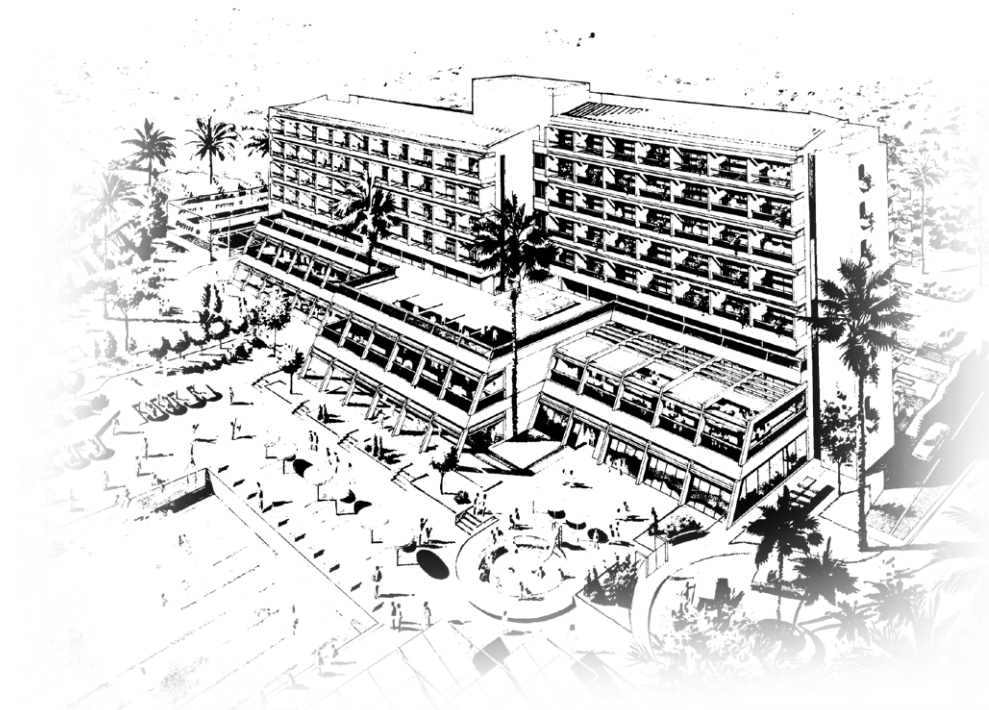
Persistence in being curious is the major key success factor. We are proud of being curious and we want each person working with us to have this qualification. We mean by curiosity its positive side, the seek to knowledge and to the new trends in architecture and related fields. All great minds that touched the humanity have been curious in a way or another like Christopher Colombus, Newton, Le Corbusier and many others. That is why we train our people to be curious always searching for the best alternatives.”

ELIE GEBRAYEL
CEO_Chairman

HISTORY

From its inception in the 1980s, Erga, a one hundred percent Lebanese company has built a reputation of integrity and solid customer relationship along the way. It is widely known among the developer and real estate community of the region for its accountability, unique service, out-of-the-box thinking and project diversity. But all this happened with the efforts of Elie Gebrayel and Randa Faddoul, two young students who enrolled in architecture at the Lebanese University and despite the bad situation in their country, Lebanon, shared their dreams, got married and brought Erga to life year 1980 on the rooftop of a building. Erga carries their names and stands for "Elie & Randa Gebrayel Architects". During the Lebanese war, Erga strived to survive the situation, working on a variety of projects, among them Erga's offices. When getting in and out the country became hard, Erga Paris was born, a liaison office, connecting Lebanon to the rest of the world. That year 1983, the first revolutionary step for

Erga was to be one of the few architectural offices to move to drafting on computers, project Rocas Doradas in Spain was the first project to be drawn solely on AutoCad version 1.0. During that time, Erga's working hours remained normal in Lebanon but presence at the office depended solely on the situation. And it is during that time that Erga had its first laptop. In 1989 when "war of liberation" was declared, it reached Erga's door and at one point Erga's staff was stuck in the office for days in a row without resources. But when the civil war ended in 1990, Lebanon entered its stable period and hence an economic boom emerged.



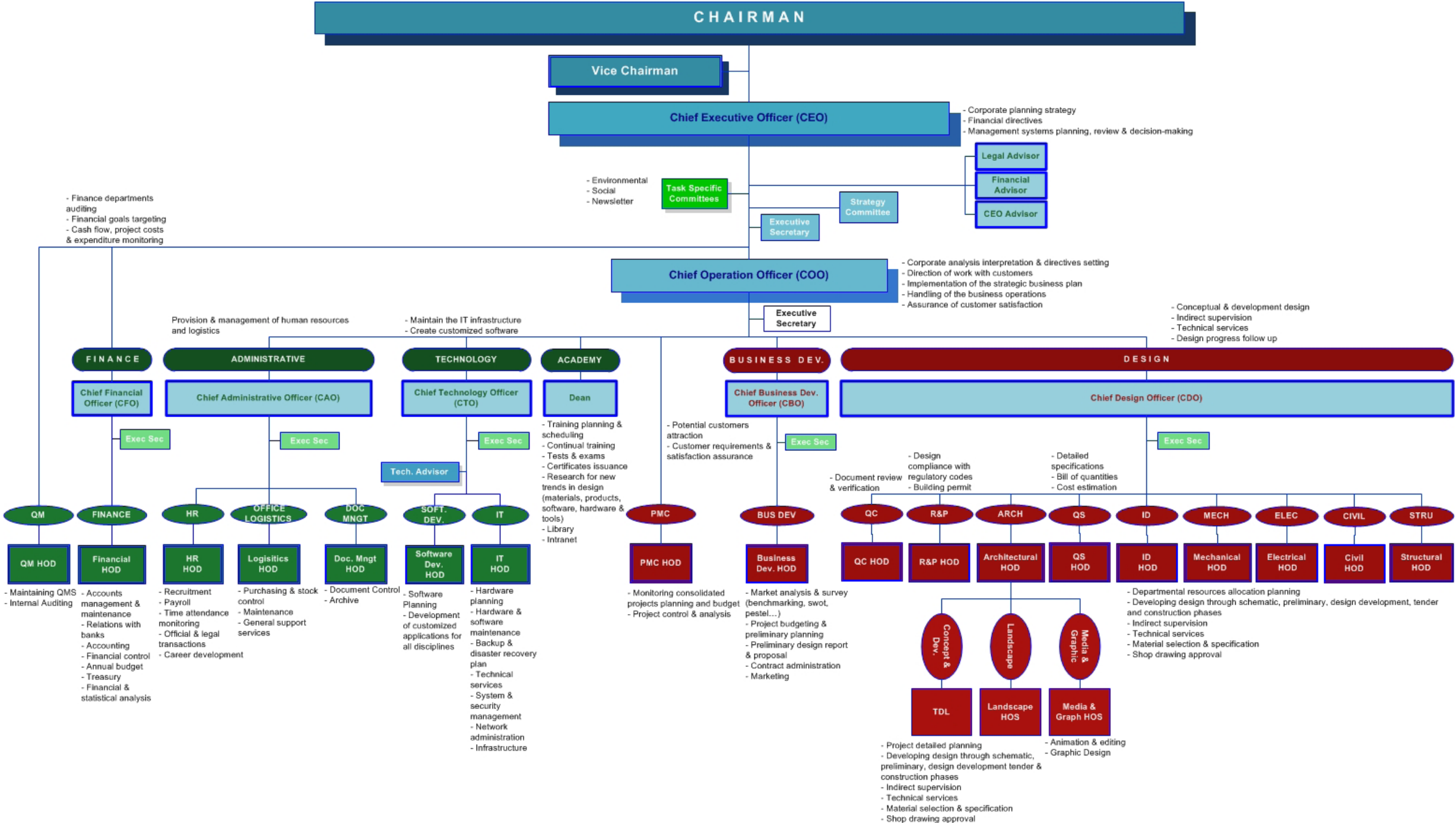
ROCAS DORADAS / SPAIN 1985

The reconstruction of Lebanon started and Erga International is founded and its projects got bigger and bigger more specifically when Solidere company was founded and over the next few years Erga landed itself the design of 27 buildings and supervised over 35 other sites. Afiteck is founded, then Erga Holding and Erga Management and the projects spread to Dubai, Riyadh and Jeddah with several won competitions which pushed the foundation of Erga Saudi Lebanese in Riyadh and Jeddah and Erga Progress in Dubai. In 2005 even with the unstable situation Erga kept going and worked with several famous international architects like Architectonica, Arata Isozaki and many others and Erga Bahrain was been founded.

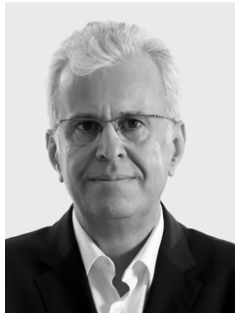


2007 was the golden year for Erga that kept going working on landmark projects all over the Middle East and Africa such as Sama Beirut, BeitMisk, Sama Mekka, Riyadh municipality HQ and Zenith tower and MAGERGA was founded followed by H2 Holding, Erga Qatar, ErgaAlgerie, Erga-Pro in Nigeria, Erga Egypt and Erga Group Syria with 2 branches in Damascus and Lattakia. By 2010 Erga sets forth a 5 year plan to go green, aiming that in five years no project of Erga will come out without any lead certification. Among Erga's highlight projects after 2010 were Credit Libanais HQ, the Lebanese national library and the green river of Beirut to name but a few. This couldn't be possible without the people, who are the foundation of Erga, the building rocks of its success throughout the years.

TOP MANAGEMENT ORGANIZATION CHART



TOP MANAGEMENT PERSONNEL



ELIE GEBRAYEL

Architect
Chairman
Chief Executive Officer_CEO



RANDA GEBRAYEL

Architect
Vice Chairman



ELIE ABOU GHAZALE

Civil Engineer
Chief Operating Officer_COO
Partner



PAUL ABI DERGHAM

Architect
Chief Design Officer_CDO
Partner



FOUAD ABOU RJEILY

Civil Engineer
Chief Technology Officer_CTO
Partner



FADI BOUSTANY

Architect
Chief Business Dev. Officer_CBO
Partner



ELIE CHEBLY

Architect
Chief International Officer_CIO
(Erga Qatar Branch)
Partner



JOSEPH RAHAL

Chief Financial Officer_CFO



RANY GEBRAYEL

Chief Administrative Officer_CAO



PIERRE SAGHBINI

Architect
Branch Manager
(Erga Saudi Riyadh Branch)



JOSEPH SAWAYA

Architect
Branch Manager
(Erga Progress Dubai Branch)



VILLA MR. HASSAN DAKHLLALAH

IVORY COAST / ABIDJAN
PROJECT NO: 3171
BUILT-UP AREA=
STATUS: ON HOLD





OMAN VILLAS

MUSCAT / OMAN
PROJECT NO: 3211
BUILT-UP AREA= 1072sqm
STATUS: ACTIVE





EYAD AL BUNYAN VILLA

RIYADH / SAUDI ARABIA
 PROJECT NO: 2932
 BUILT-UP AREA=
 STATUS: ACTIVE





AL SABBOURA VILLA

SABBOURA / SYRIA
PROJECT NO: 1262
BUILT-UP AREA= 1800m²
STATUS: ON HOLD



The project is located in an environmental area at 1160 meter height and it is fully surrounded by nature. It covers two important side views, which are the Southeast Direction and the Northwest Direction. In the Southeast Direction, there is H.H. Emirs Palace that dominates a strategic hill in the region. On the Northwest direction, the project almost covers the view for Sabboura Village and over viewing the Damascus main artery road that leads to Beirut, the Project is 20 minutes far from Syrias frontier with Lebanon. The total area for the plot is around 51,100m² and the built up area is 17950m² which is composed of landscape, hardscape, roads, villa (Area= 6337m² - <3 floors>), guards house (Area= 300m² < 1 floor>), guest section (Area= 400m² < 1 floor>) and employees section (Area= 1180m² < 2 floors>). The style is mainly Roman and Syrian Mixture that consists of following geometric Principles and producing infinitely expandable patterns. This style is mainly applicable for elevations and the sense of color is derived from nature dating back to the earliest Berber traditions and it reflects qualities of pure form and beautiful free hand.



SAAF VILLA

BEIT MERY / LEBANON
PROJECT NO: 888
BUILT-UP AREA=9465m²
STATUS: DONE





MICHEN VILLA

MICHEN / LEBANON
PROJECT NO: 2355
BUILT-UP AREA= 1800m²
STATUS: ACTIVE





MICHEN VILLA / INTERIORS





MOUSSA VILLA

MTAYLEB / LEBANON
PROJECT NO: 2343
BUILT-UP AREA= 5631m²
STATUS: ACTIVE





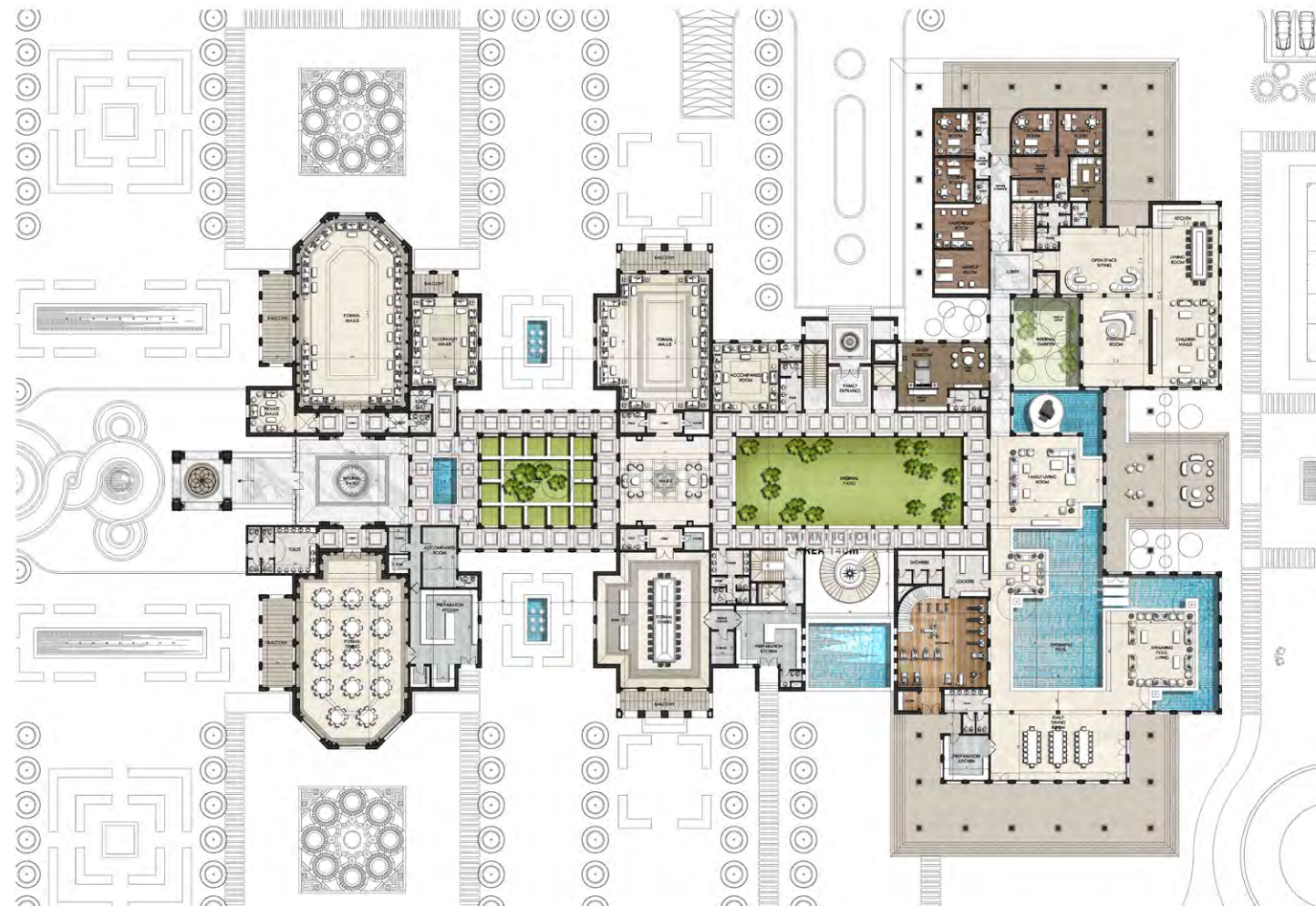
H.E. SHEIKH MAJED AL IBRAHIM PALACE

RIYADH / SAUDI ARABIA
PROJECT NO: 2327
BUILT-UP AREA= 20284m²
STATUS: ACTIVE





H.E. SHEIKH MAJED AL IBRAHIM PALACE / INTERIORS





PRIVATE AL RESHOOD VILLA

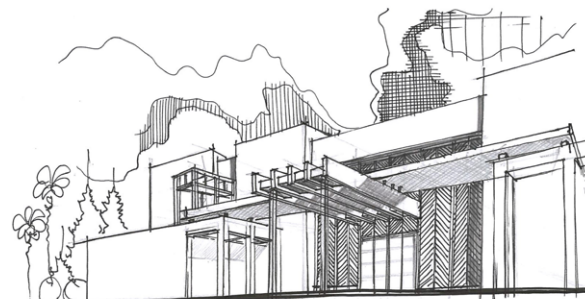
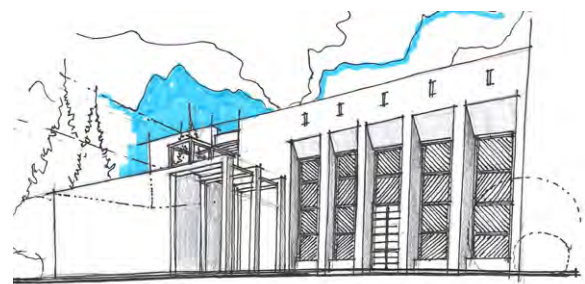
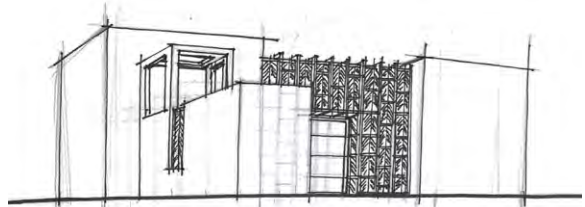
RIYADH / SAUDI ARABIA
 PROJECT NO: 2627
 BUILT-UP AREA=
 STATUS: DESIGN





WADI VILLA

MANAMA / BAHRAIN
PROJECT NO: 2287
BUILT-UP AREA=
STATUS: DONE



MAIN VILLA - PROPOSED PERSPECTIVE



erga / Villas & Palaces Projects Experience

BRAZZAVILLE VILLA

KINTELE / CONGO
PROJECT NO: 2094
BUILT-UP AREA= 4600m²
STATUS: DONE





BRAZZAVILLE VILLA KINTELE / INTERIORS





CHARBEL HABIB VILLA

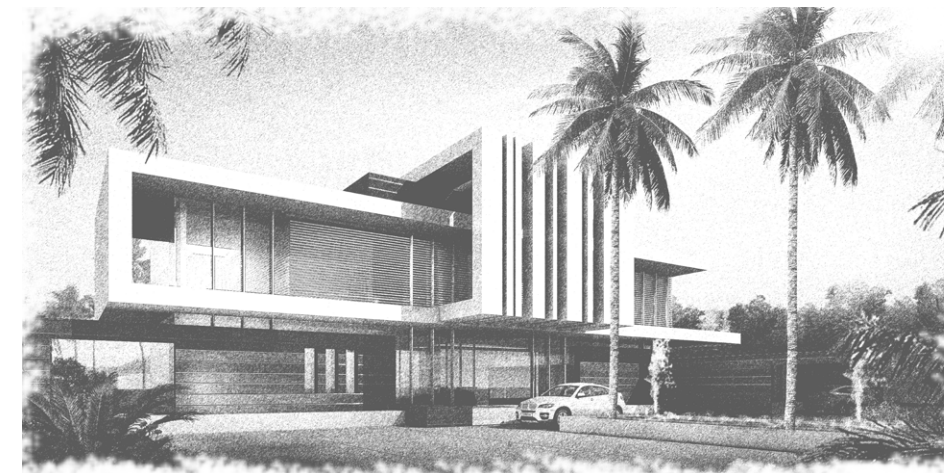
LAKLOUK / LEBANON
PROJECT NO: 2526
BUILT-UP AREA= 1951m²
STATUS: ACTIVE





PRIVATE VILLA

POINTE NOIRE / CONGO
PROJECT NO: 2216
BUILT-UP AREA= 2283m²
STATUS: DESIGN





In addition to the Four Elements, the light and shadow “game” plays a big role in the “Jumeirah Palm Villa” through pergolas and monumental wooden panels that decorate the sea side elevation and ensure the balance between transparency and well-being.

PALM JUMEIRAH VILLA

DUBAI / U.A.E.
PROJECT NO: 2131
BUILT-UP AREA= 1277m²
STATUS: ACTIVE



The Four Elements of Harmony & Wellness:

- Water:
 - Heart of the project: double height above water feature transpiercing all the length of the house ensuring the major interaction between all functions.
 - Contribute in the cooling of the house (taking into consideration the local weather: most of the time very hot)
 - Integrating the key surrounding element: the Sea into the house.
- Earth:
 - Break any boundary between indoor and outdoor through continuity of spaces, transparency, therefore integrating the beach into the house: Interior functions, shadowed terraces, gardens, beach and sea almost on the same eye level.
- Fire:
 - Fire features implemented all over the house (indoor & outdoor space), reviving the Arabian Oriental Mood.
- Air:
 - Integration of over scaled thin textile curtains all around the main facade of the house, ensure a better feel of the night sea breeze and emphasize the romantic cool side of a beach residence.



PALM JUMEIRAH VILLA / INTERIORS





JUMEIRAH 4 VILLAS

DUBAI / U.A.E.
PROJECT NO: 2132
BUILT-UP AREA= 2130m²
STATUS: ACTIVE





DR. SAAB VILLA

MTAYLEB / LEBANON
PROJECT NO: 2565
BUILT-UP AREA= 2130m²
STATUS: ACTIVE





AL RASHED RESIDENTIAL RESORT

RIYADH / SAUDI ARABIA
 PROJECT NO: 2517
 BUILT-UP AREA=
 STATUS: DESIGN

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AL SUBAEI COMPOUND

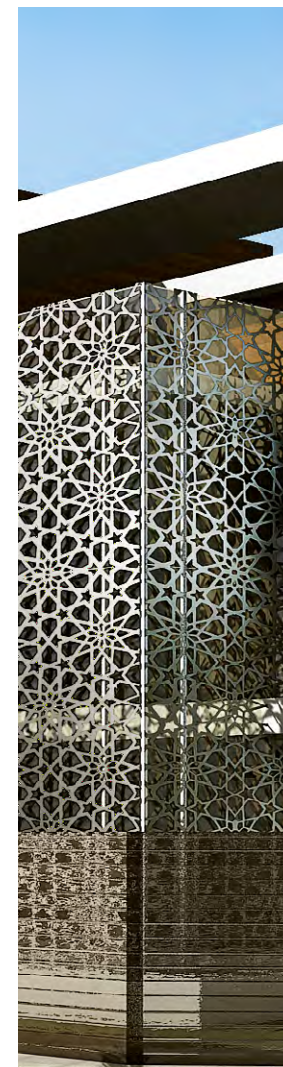
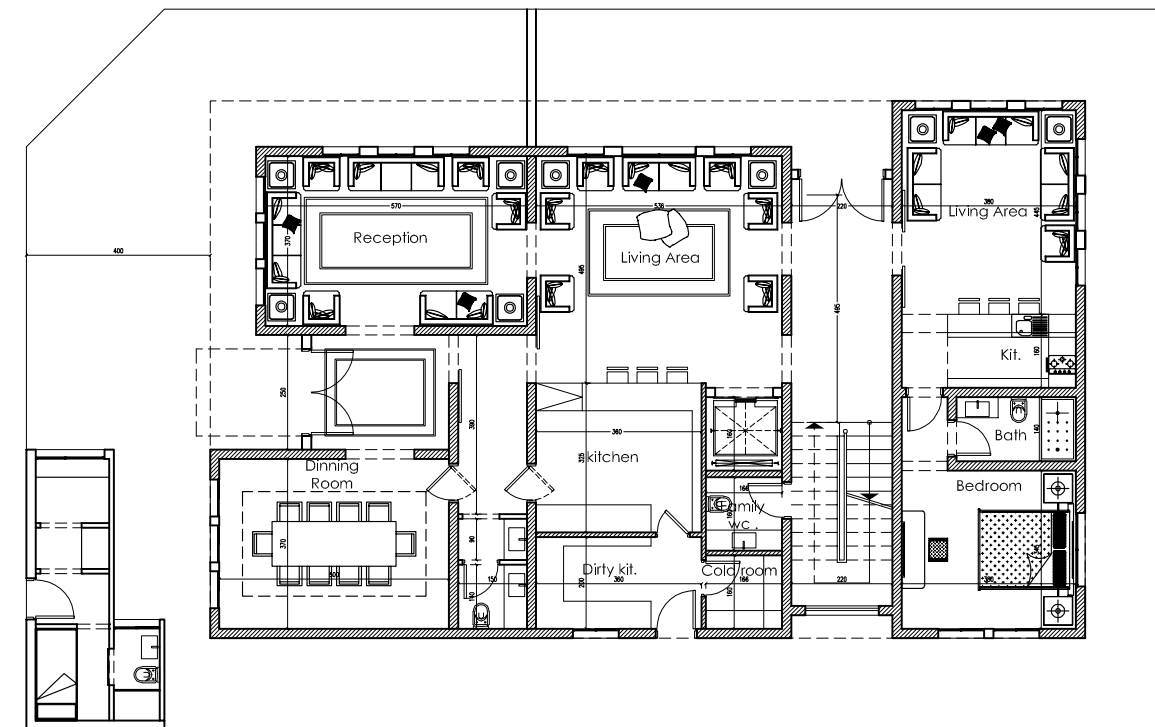
RIYADH / SAUDI ARABIA
PROJECT NO: 2572
BUILT-UP AREA=
STATUS: DESIGN





JAWAHER

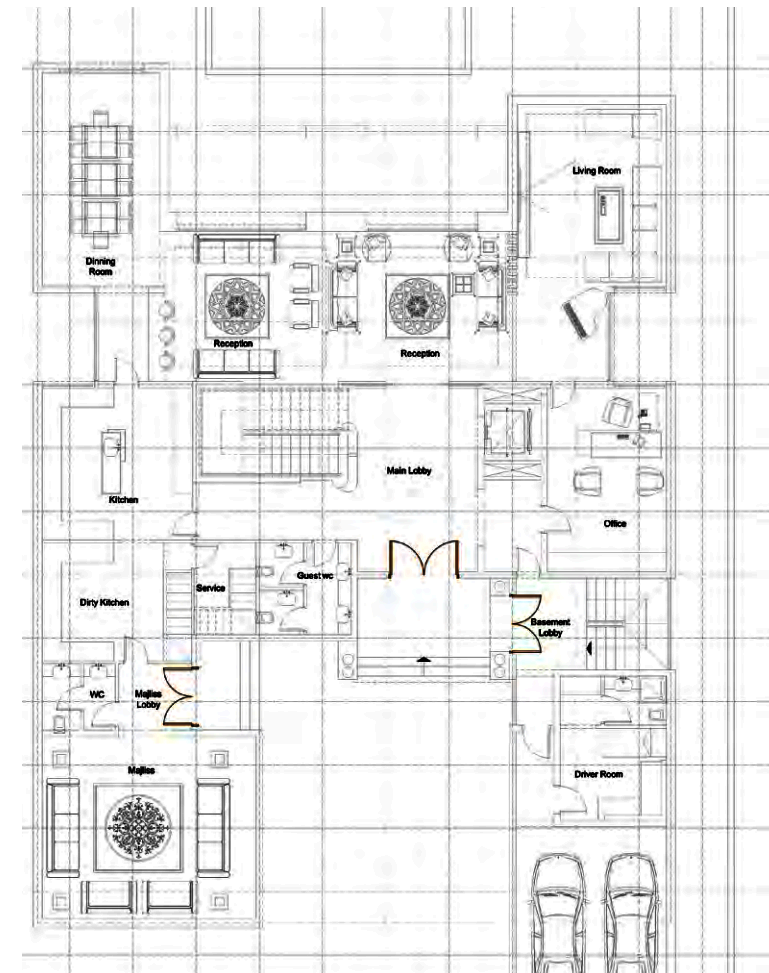
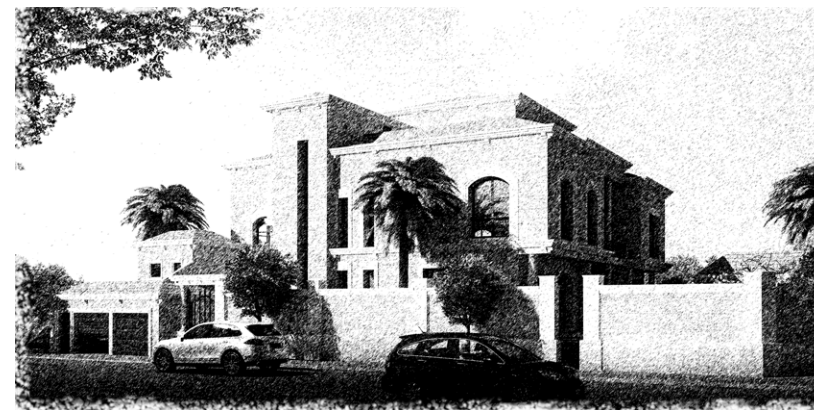
RIYADH / SAUDI ARABIA
PROJECT NO: 2429
BUILT-UP AREA= 525m²
STATUS: DESIGN





AL ZUHAIR VILLA

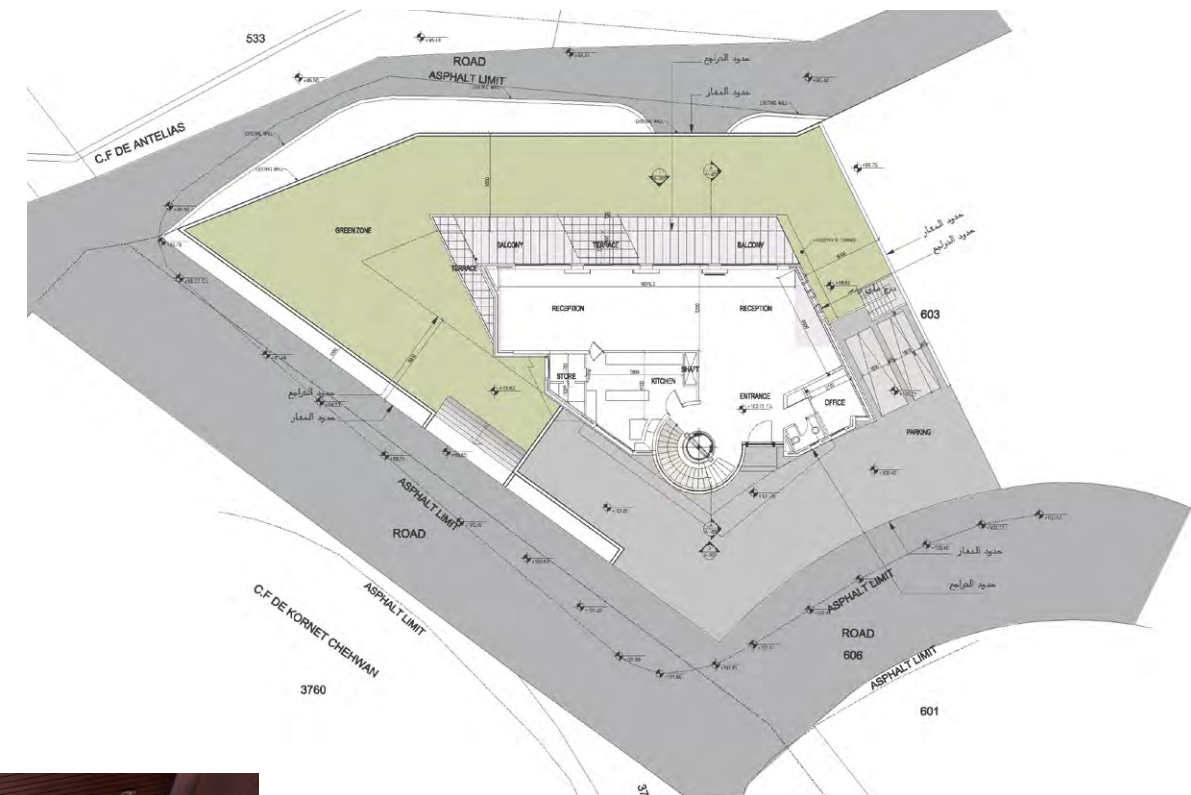
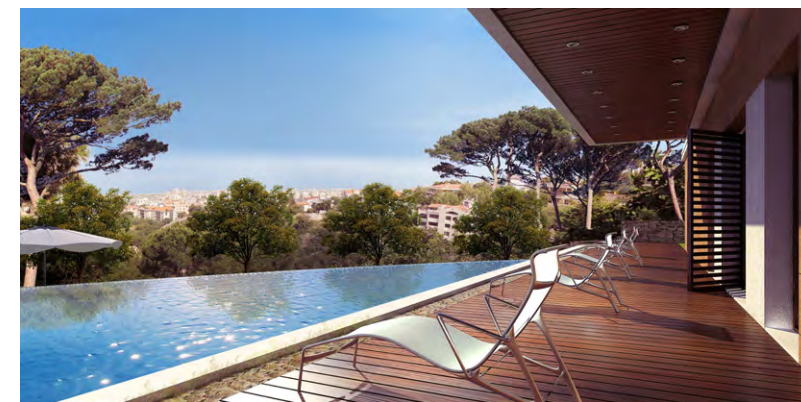
RIYADH / SAUDI ARABIA
PROJECT NO: 2193
BUILT-UP AREA= 935m²
STATUS: ACTIVE





MTAILEB 602

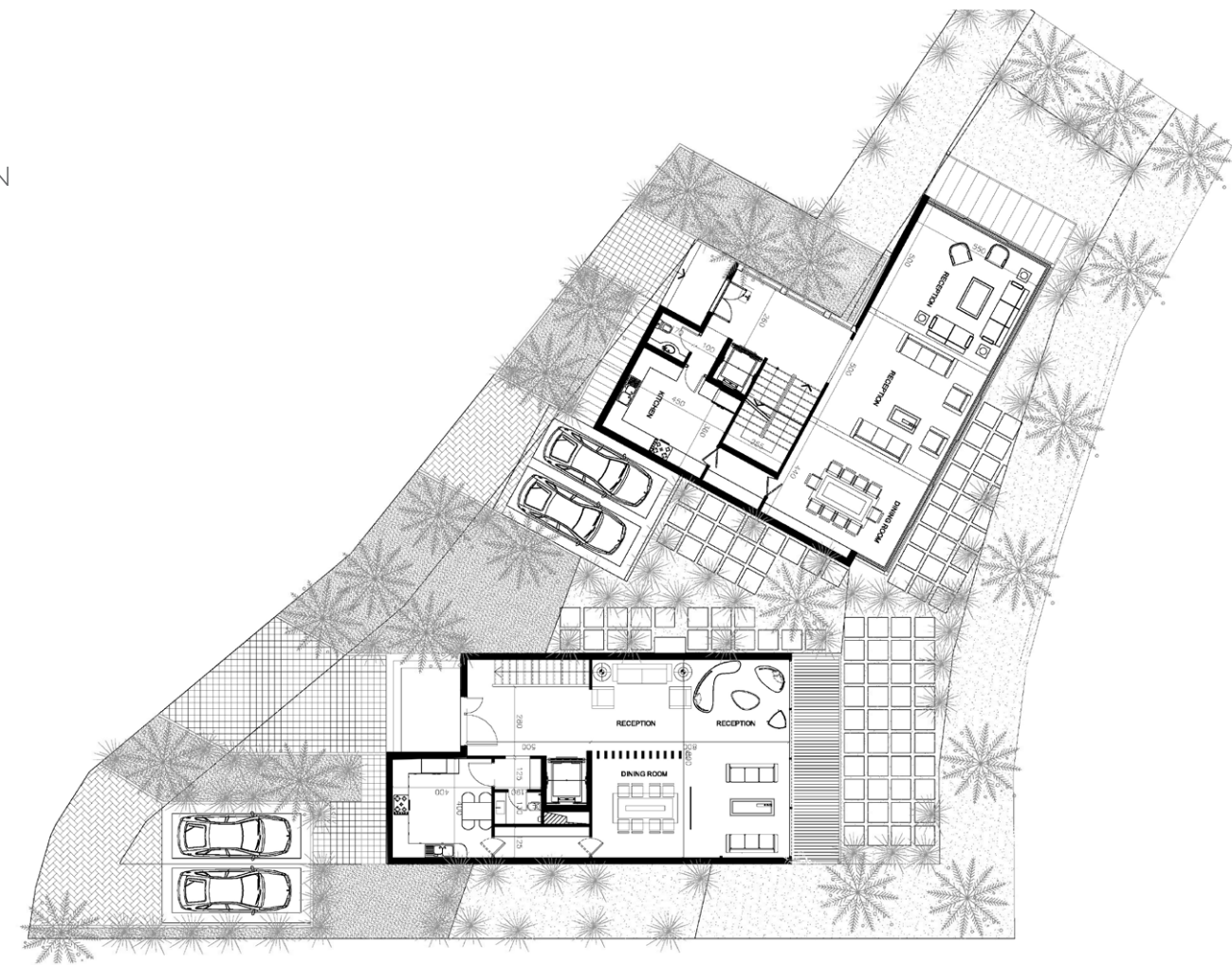
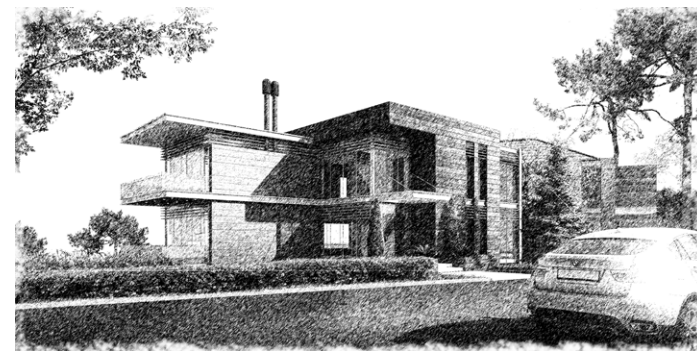
MTAILEB / LEBANON
PROJECT NO: 2173
BUILT-UP AREA= 1204m²
STATUS: ACTIVE





DR. SALEM 2 VILLAS

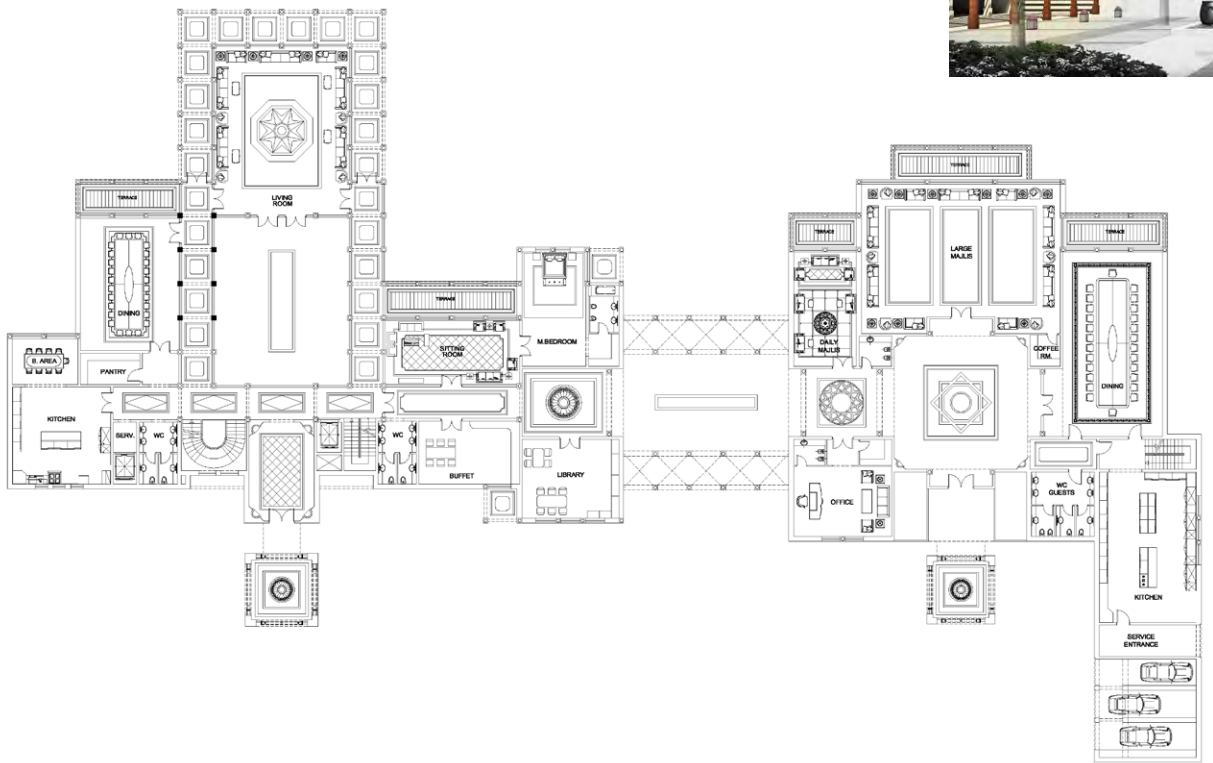
WADI SHAHROUR / LEBANON
PROJECT NO: 2081
BUILT-UP AREA= 1520m²
STATUS: FOLLOW-UP





UMM SLAL VILLA

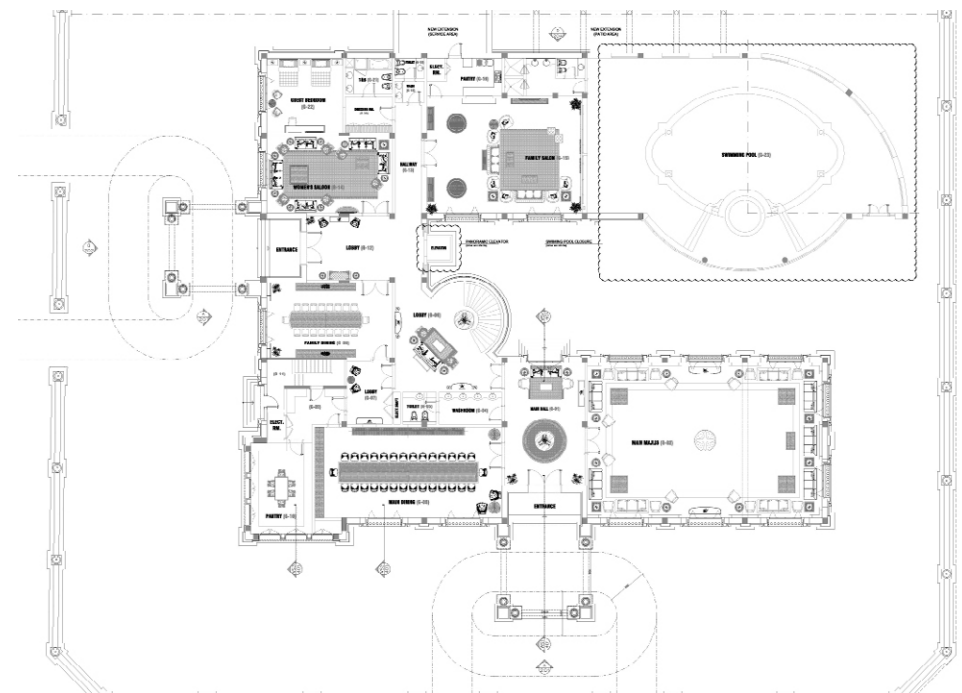
UM SLAL / QATAR
 PROJECT NO: 2178
 BUILT-UP AREA= 3375m²
 STATUS: ACTIVE





AL RAJIHI VILLA

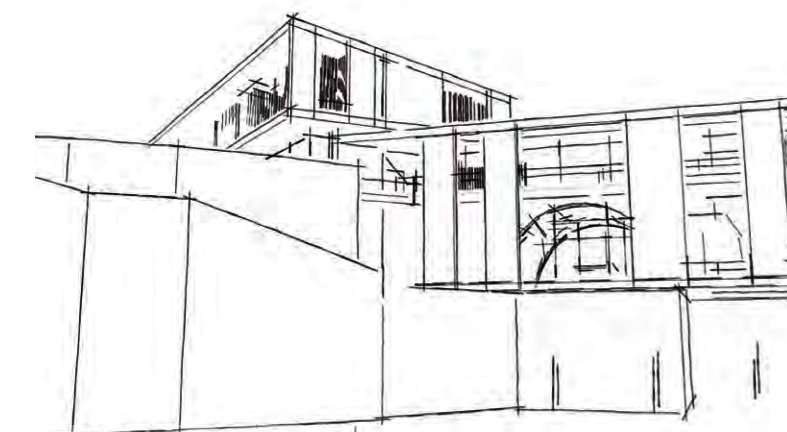
AL KHOBAR / SAUDI ARABIA
PROJECT NO: 2160
BUILT-UP AREA= 5540m²
STATUS: DONE





TONY NASR VILLA

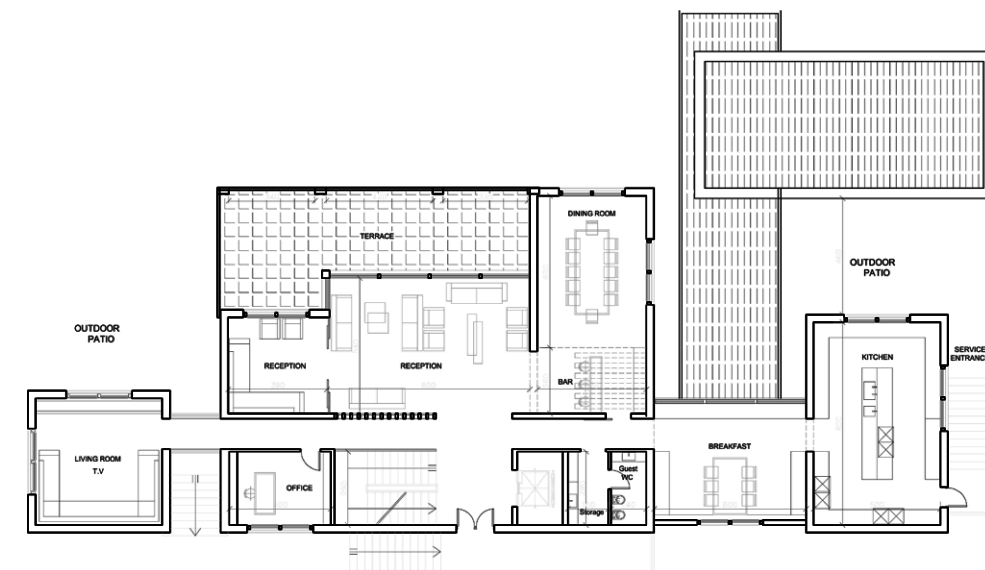
KLEIAIT / LEBANON
PROJECT NO: 2219
BUILT-UP AREA= 2011m²
STATUS: ACTIVE

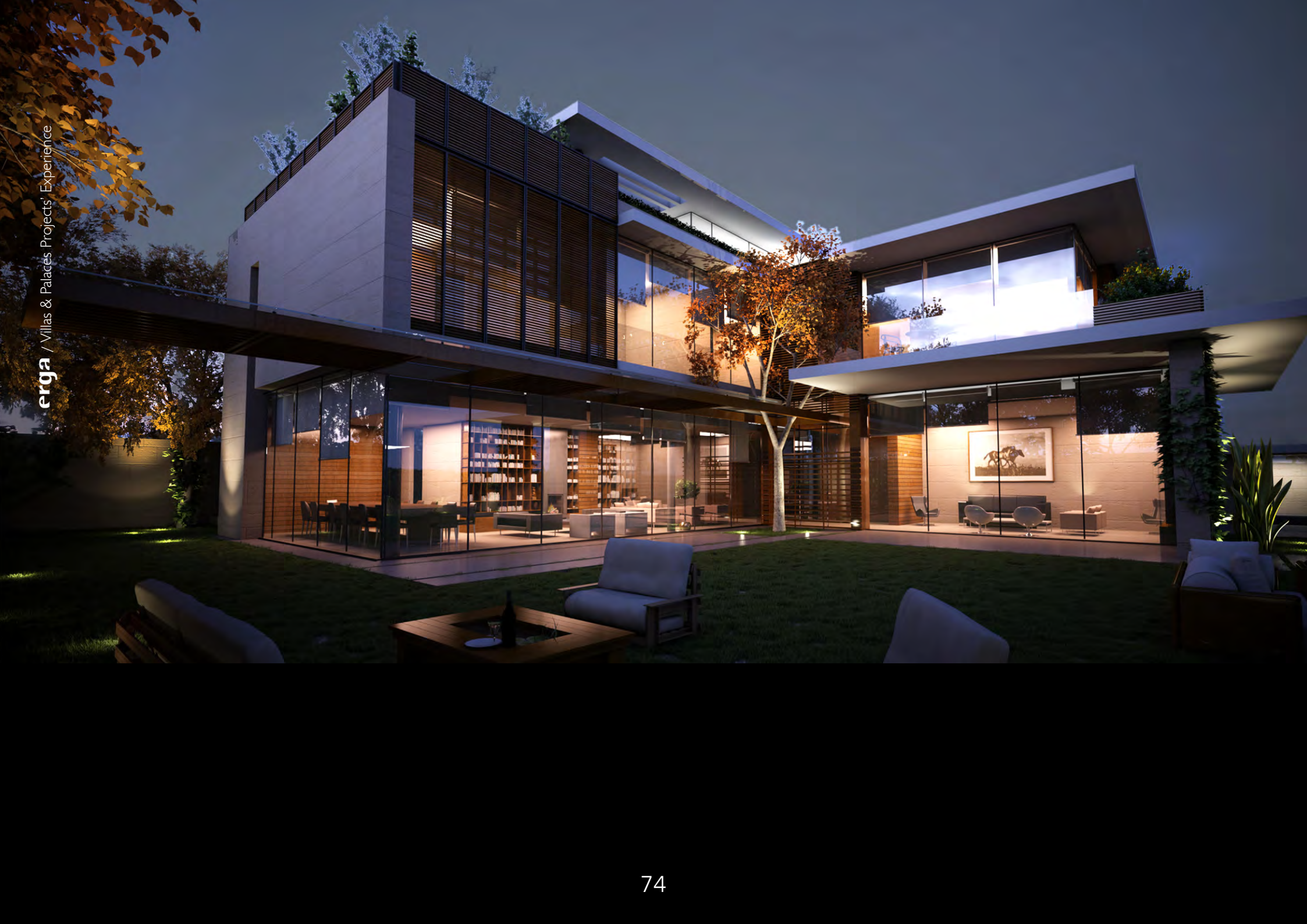




RITA & TONY KHALIL VILLA

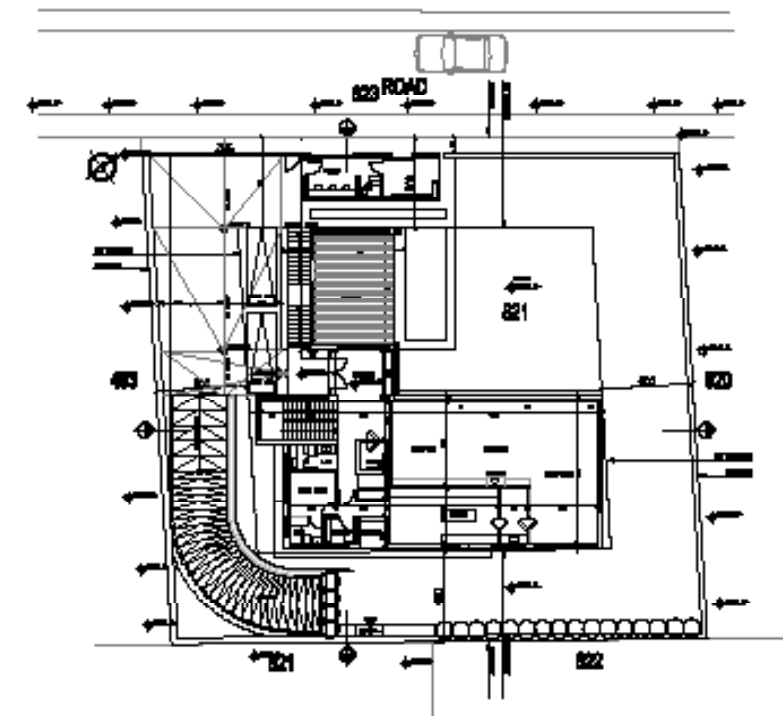
HRAJEL / LEBANON
PROJECT NO: 1823
BUILT-UP AREA= 782m²
STATUS: FOLLOW-UP





MTAYLEB 821

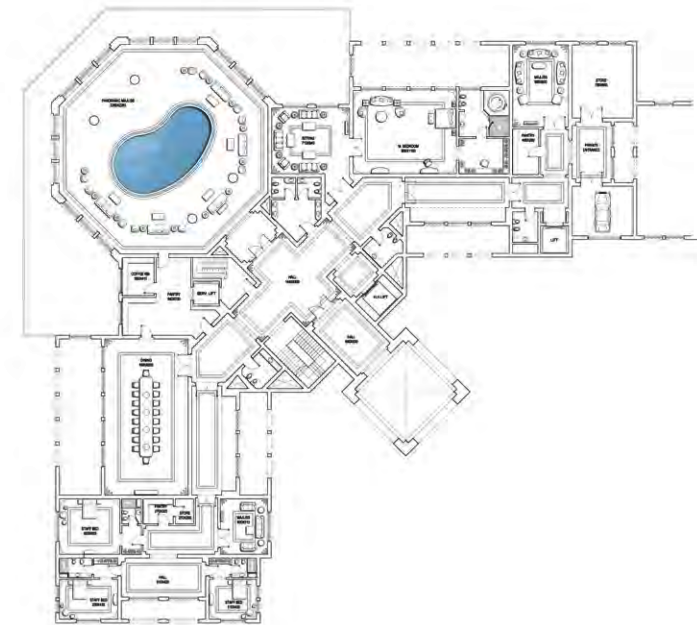
MTAYLEB / LEBANON
PROJECT NO # 2438
BUILT-UP AREA= 1700m²
STATUS: ACTIVE





BHERSAF VILLAS COMPLEX

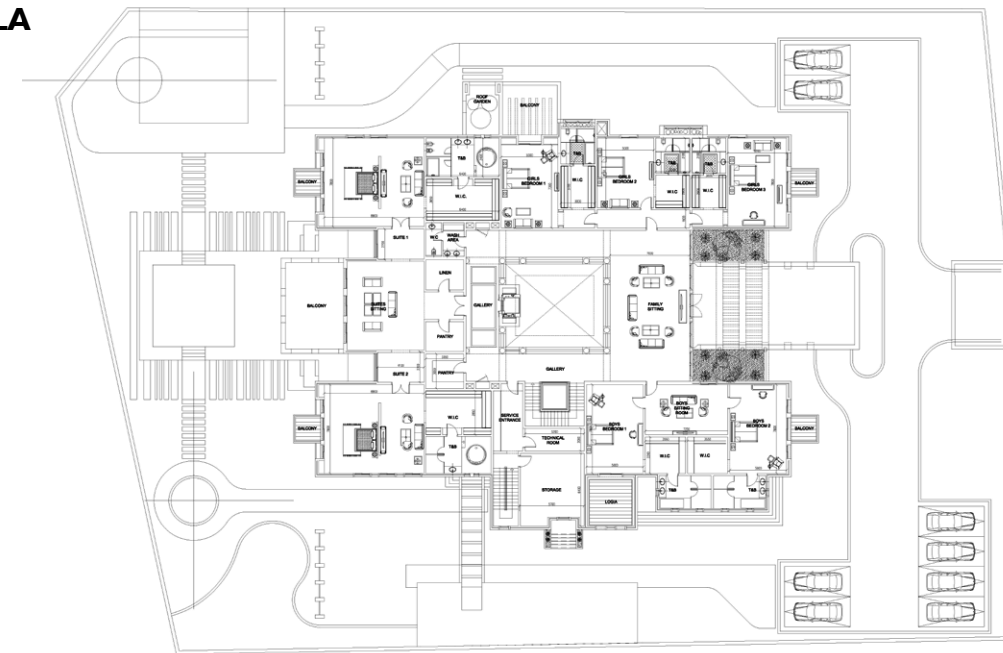
BHERSAF / LEBANON
PROJECT NO: 2037
BUILT-UP AREA= 14,732m²
STATUS: ON HOLD





SHEIKH FAYSAL JASSEM AL THANI VILLA

MOUAZIR / QATAR
PROJECT NO: 2389
BUILT-UP AREA= 4000m²
STATUS: ACTIVE



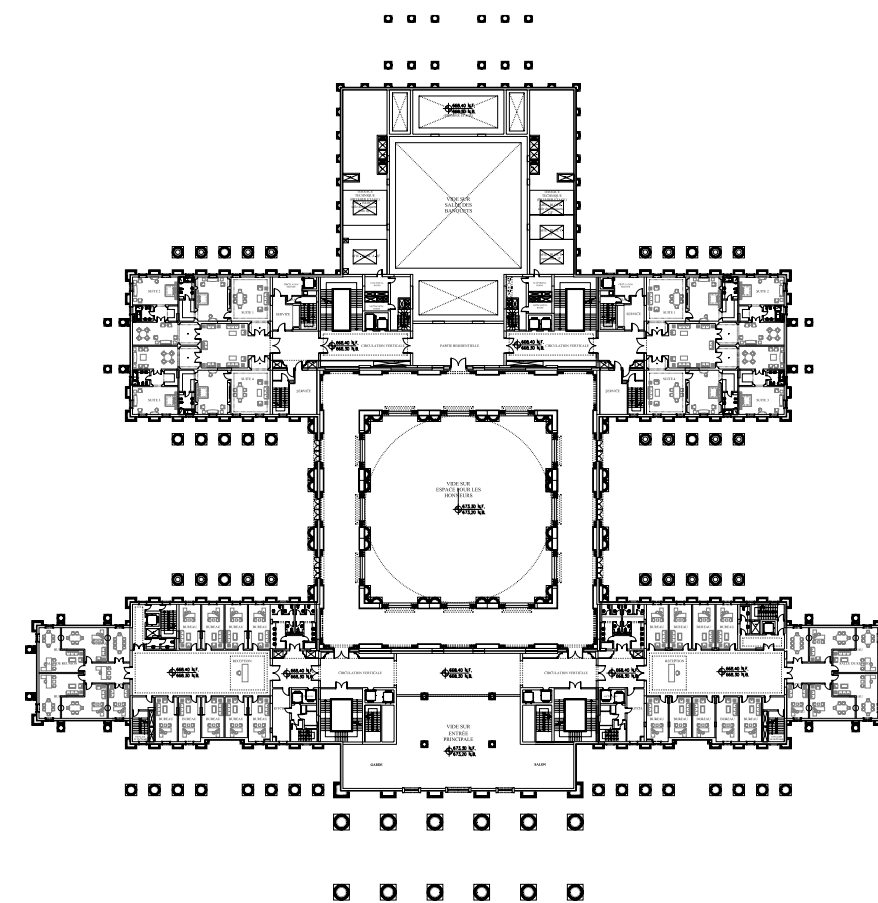
FIRST FLOOR





PRESIDENTIAL PALACE

MALABO / EQUATORIAL GUINEA
PROJECT NO: 1462
BUILT-UP AREA= 91458m²
STATUS: FOLLOW-UP





The plot is situated in the most prestigious area of Beirut, at Ramlet el Baida, overlooking the seaside boulevard, with a wide angle view on the Mediterranean sea.

ADEL KHALIL VILLA

RAMLET EL BAIDA / LEBANON
PROJECT NO # 1890
BUILT-UP AREA=
STATUS: DONE

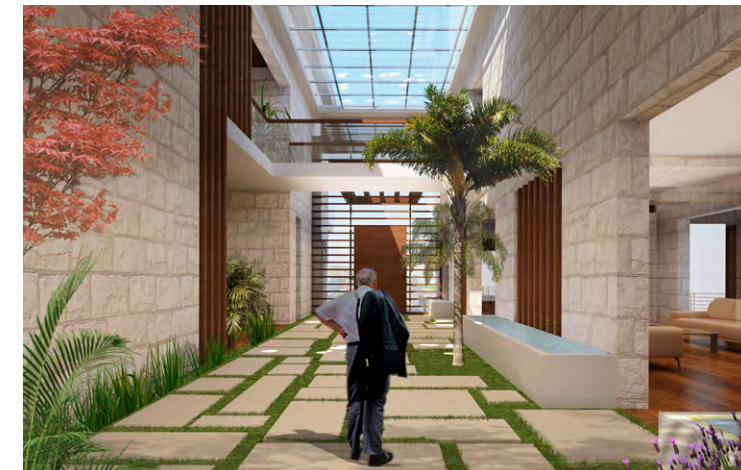
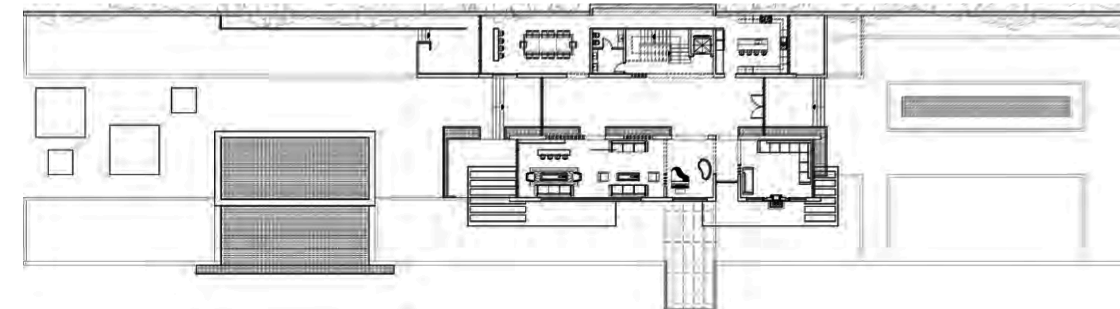




RIFAAT SABA VILLA

FIH / LEBANON
PROJECT NO: 1782
BUILT-UP AREA=
STATUS: ACTIVE

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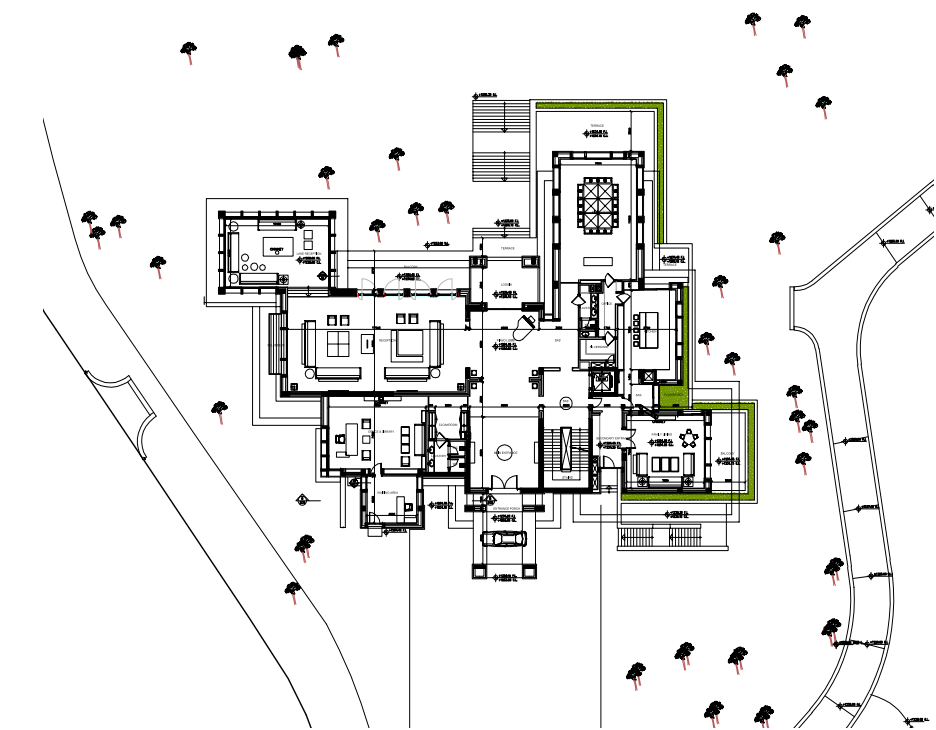




Allusions to theatrical decoration and scenography, flexibility of space, elegance and monumental proportions... define the singularity of this villa. Lost in a forest of gracious pine trees, overlooking a private lake, enjoying panoramic views, "Dhour el Choueir Residence" experience mountain life in luxury, total comfort and tranquility.

DHOUR EL CHOUEIR RESIDENCE

DHOUR EL CHOUEIR / LEBANON
PROJECT NO: 1599
BUILT-UP AREA= 3998m²
STATUS: FOLLOW-UP



Located at an altitude of 1200m, this private lavish villa reach 4500sqm of built-up area on a 25,000sqm land. Inspired by the famous Frank Lloyd Wright, the architectural character of the villa follows the main points that define the "Prairie Houses":

- The horizontal organization of the facades
- The low sheltering roof
- The spaces are opened to "light, air, prospect"
- The hierarchy of the spaces
- The relation between interior and exterior is amplified by the addition of porches, terraces and flower boxes.
- The use of natural materials, colors of the earth especially autumnal hues.

"Dhour el Choueir Residence" is closer to be a fairy tale house where reality fades into dreams.



BOU SAAB VILLA

RABIEH / LEBANON
PROJECT NO: 1305
BUILT-UP AREA= 1200m²
STATUS: DONE

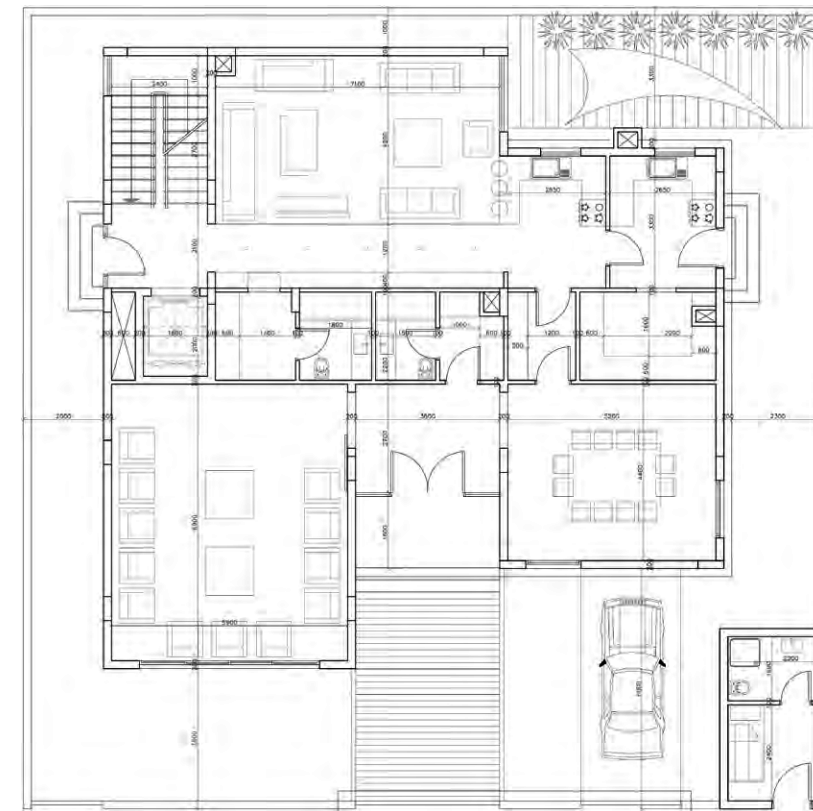
Located in one of the high-standing suburbs of Beirut, this villa reflects foremost, the owners' personalities and desires. It marries cutting edge contemporary design and detailing without unnecessary extravagance. High quality natural materials combined with innovative construction details, creates a resolutely modern appearance without compromising the warmth and functionality of an inner Lebanese home.





AL BINAA' VILLA

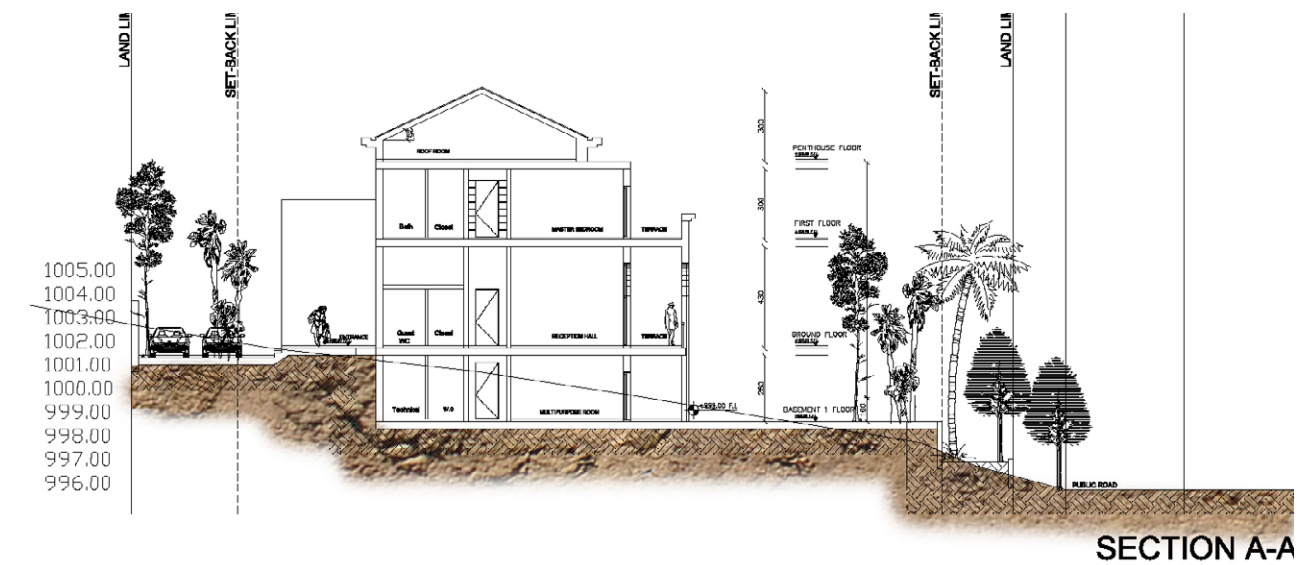
RIYADH / SAUDI ARABIA
PROJECT NO: 1724
BUILT-UP AREA=
STATUS: DONE





MAZEN HAMDAN VILLA

DAHER AL SAWAN / LEBANON
PROJECT NO: 1681
BUILT-UP AREA= 709m²
STATUS: DONE





TAWMY VILLA

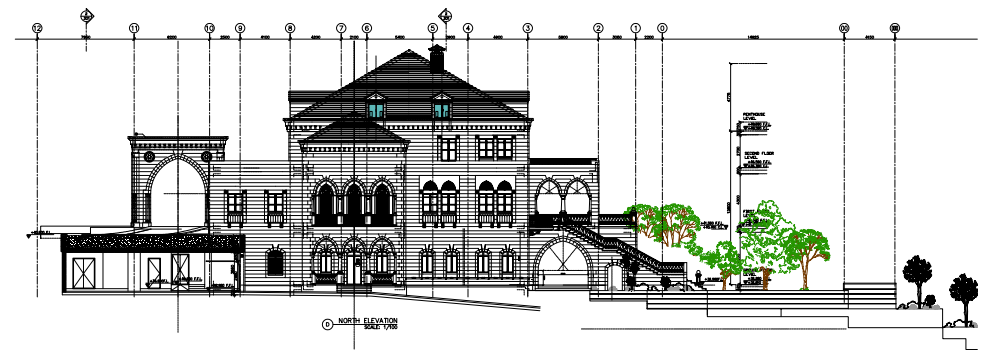
BAAWARTA / LEBANON
 PROJECT NO: 1666
 BUILT-UP AREA= 820m²
 STATUS: ACTIVE





HAWA VILLA

SAFRA / LEBANON
PROJECT NO: 1857
BUILT-UP AREA=
STATUS: DONE



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